

HOW TO MAKE GOOD DOCUMENTARIES:

RP AMUDHAN TRAINS STUDENTS OF LOYOLA KAUSHAL KENDRA



Documentary Film Maker RP Amudhan giving inputs to students at the workshop.

A Workshop on Documentary Film Production was conducted by the department of KAUSHAL Kendra, Loyola College for 3 days (10th July 2019-12th July 2019). One of the leading Documentary Film Makers, R.P. Amudhan, was the resource person. His vast experience in guiding youth through his media activism group named Marupakkam was very evident in the way he guided students of KAUSHAL Kendra of Loyola College.

A top documentary filmmaker with two decades of experience, RP Amudhan, arranged the screening of two documentaries, Zoo and Glass by Bert Haanstra, to prepare students for an eventful workshop. From shots and techniques to creative understanding of shots used in the docu-

mentaries, he enlightened the young audience with his rich experience.

Later on Mr. RP Amudhan screened each scene of importance and explained their importance. He discussed about frames, music and other main elements used in the films. Arrival, a documentary film by Mani Kaul helped students to do a group to shoot of their own documentary. Mr. Amudhan screened each and every documentary shot by students and shared his suggestions.

Film reviews, technical sessions, discussions sharpened the young minds. Especially the interactive documentary, The Office by Kieslowski, was an eye opener for students. The documentary did a wonderful job even while limiting the shots to the face of the people and their conversation.

Students happily stayed late to learn more from a master documentary film maker and received a participatory certification at the end of three days' workshop from him.

