PART - A

I Answer any FIVE of the following in about 200 words each. (5x8=40 marks)

1. Discuss the nature and functions of the gods and goddesses in Aeneid.
2. How does Longinus substantiate that both nature and art contribute to sublimity in literature?
3. Why does Saval declare at the end of the story A Queer Night in Paris that “painting is a very inferior art”?
4. How does Antoine Roquentin discover that there is not purpose to existence in the novel Nausea?
5. What are Aristotle’s recommendations for a “good” plot?
6. Bring out the existentialist dilemma in “Metamorphosis”.
7. Show how, in spite of everything, “Fateless” is still about hope.
8. What spiritual dimension may one see in the pilot’s predicament in “The Little Prince”?

PART - B

II Answer the following in about 400 words each. (3x20=60 marks)

9. a) Do you consider Dido as grand a figure as Aeneas? Justify your answer.
   OR
   b) Consider Brecht’s play Life of Galileo as a commentary on the relationship between science and religion.

10. a) Discuss Longinus’s concept of Sublime and its sources.
    OR
    b) How, according to Aristotle can the study of literature be useful to life?

11. a) Examine aspects of heroism in Homer’s epic.
    OR
    b) Bring out the pathos in Aline’s life in “The Master Builder.”