PART-A
I. Write short notes on any FIVE of the following terms choosing not less than TWO from each section: (5x8=40 marks)

Section-1
1. Close Reading
2. Langue
3. Textuality of History
4. Simulations

Section-2
5. Interpretive Communities
6. Plausibility
7. Commodification of Mass Media
8. Formalism

PART-B
II. Answer any TWO of the following questions in about 300 words each: (2x20=40 marks)

9.a) Examine Structuralism as a radical philosophy of language.
   Or

9.b) In what ways has New Historicism enriched our understanding of literary texts?

10.a) Highlight the differences between Modernism and Postmodernism.
   Or

10.b) Explain the politics of plausibility with reference to Shakespeare’s Othello.

PART-C
III. Analyze the poem given below using any School of Literary Theory: (20 marks)

ON HIS BLINDNESS
When I consider how my light is spent
Ere half my days, in this dark world and wide,
And that one talent, which is death to hide,
Lodged with me useless, though my soul more bent
To serve therewith my Maker, and present
My true account, lest He, returning, chide;
‘Doth God exact day-labour, light denied?’
I fondly ask: but Patience, to prevent
That murmur, soon replies, ‘God doth not need
Either man’s work, or His own gifts; who best
Bear His mild yoke, they serve Him best; His state
Is kingly: thousands at His bidding speed,
And post o’er land and ocean without rest;
They also serve who only stand and wait.’

JOHN MILTON

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